

Noam Gonick

FILM

Stryker

feature 35mm, 2004, 93 minutes

61. Venice International Film Festival (world premiere), Museum of Modern Art, New York, Gwangju International Film Festival (Korea), NSI Film Exchange (closing gala), Canadian Film Institute/National Archives Theatre (Ottawa), Boston Underground Film Festival, Commonwealth Film Festival (Manchester), Montreal First People's Film Festival, Cinema du Parc (Montreal), Dreamspeakers Film Festival (Edmonton), Frameline 29 San Francisco, Film Columbia, Mix Brazil, Children of the Earth High School (Winnipeg), Yukon International Film Festival, Copenhagen Gay & Lesbian Film Festival

DISTRIBUTION: Canada (Vivendi/Universal, Decade), USA (Strand Releasing), France (BQHL)

BROADCAST: TMN, Movie Central, Showcase, IFC, Sundance Channel

PERMANENT COLLECTION: National Library of Canada

Hey, Happy!

feature 35mm, 2001, 70 minutes

21st Sundance Film Festival (world premiere), New York Underground Film Festival (opening night film), NSI Film Exchange (closing gala), Buenos-Aires International Independent Film Festival, MIT, Paris Gay and Lesbian (closing gala), Inside/Out (award – Best Canadian Film), Frameline 25 San Francisco, Out On Screen, Outfest, Boston Underground Film Festival, Raindance, National Film Theatre (London), Commonwealth Film Festival, Milan & Bologna Gay and Lesbian, Lisbon Gay and Lesbian, Mostra Internacional de Cine Gay y Lésbico de Barcelona, Austin Gay and Lesbian, Tampa International Gay and Lesbian, Sydney/Melbourne Queer Festival, Mix Brazil, Image et Nation, AFM International Independent Film Festival (Istanbul), London Gay and Lesbian (ICA), Atlantic Film Festival, Gimli Film Festival, Korean Queer Festival, Febio Fest (Prague)

DISTRIBUTION: Canada (Mongrel Media), USA (Strand Releasing), France (ED Distribution), Germany (GM Films)

BROADCAST: TMN, Showcase, IFC, Sundance Channel, Arté

PERMANENT COLLECTION: National Library of Canada

Waiting for Twilight

documentary 16mm, 1998, 60 minutes

48. Berlin International Film Festival, TIFF (world premiere), Hot Docs (award – Best Arts Biography), Rotterdam International Film Festival, Vancouver International Film Festival, Atlantic Film Festival, American Museum of the Moving Image, Smithsonian Institute, Jeu de Pomme (Paris), Fantasia Festival (Switzerland), Seoul Film Festival, Moving Images, Olympia Film Festival, Thessalonica Film Festival, Walker Art Center, Winterthur Kurtzfilm Festival (Switzerland), Pushon International Fantastic Film Festival (Korea), Jerusalem Cinematheque

DISTRIBUTION: Canada (Mongrel Media), USA (Zeitgeist/Kino), France (ED Distribution)

BROADCAST: CBC, Bravo! (Canada), Global, Sundance Channel, Planete (Africa), Doc Channel

PERMANENT COLLECTION: Australian Cinematheque

1919

short drama 35mm, 1997, 8 minutes

23rd Toronto International Film Festival (world premiere), Museum of Modern Art, New York, Frameline 21 San Francisco, Toronto Worldwide Short Film Festival (award – Best Canadian Film), MIX: New York Experimental Gay and Lesbian Film Festival (opening night film), Brooklyn Labor Film Festival, South Africa Gay and Lesbian, Jeu de Pomme (Paris), German Gay and Lesbian, Turin Gay and Lesbian, Pleasure Dome, Inside/Out, Image et Nation, Olympia Film Festival, Chicago Underground Film Festival

DISTRIBUTION: Canada (Winnipeg Film Group), USA (Big Film Shorts, Strand Releasing), France (ED Distribution)

BROADCAST: CBC, IFC (Canada), Pride Vision, Arté

PERMANENT COLLECTION: National Gallery of Canada, National Library of Canada

VIDEO/TELEVISION

Wildflowers of Manitoba

Installation with Luis Jacob, preproduction

***Fountain* (2005)** Rebecca Belmore

Venice Biennale, Canada Pavilion, producer

<i>Retail</i>	Series, Showcase, development
<i>Kink II & Kink IV</i> (2002, 2005)	Field Director, Documentary Series, Showcase
<i>Starchild</i> (1999)	Interactive Video
<i>Psychic Saturday Night</i> (1999)	Producer, National Cult Call-in Show, WTN
<i>Manitoba Tonight</i> (2000)	Producer/Director, Talk Show, BRAVO!, IFC (US)

PUBLISHING

Bruce LaBruce: Ride, Queer, Ride! Plug In Editions, 1998

SELECTED REVIEWS, ESSAYS AND INTERVIEWS

Andreoli, Richard "Mondo Homo" Alyson Publishing, 2004
 Braun, Liz "Terrifying Look at Turf Wars", *Toronto Sun*, July 22, 2005
 Davies, Nick, "Fuck fest Out West" *Xtra*, May 31, 2001
 Eisner, Ken "Guy Maddin: Waiting for Twilight" *Variety* October 26th, 1997
 Enright, Robert "Stryking While the Iron's Hot" *Border Crossings*, November 2004
 Enright, Robert "Popeye Gonick and the Filmy Spinach of Sex" *Border Crossings* Winter 2001
 Enright, Robert "Getting Happy Before the Apocalypse" *Globe & Mail*, September 30, 2001
 Felperin, Leslie "Stryker" *Variety* September 29, 2004
 Froewerk, Ron "1919" *Border Crossings*, Fall, 1998
 Harvey, Dennis "Hey, Happy!" *Variety*, January 2001
 Kehr, Dave "Film in Review: Hey, Happy!" *New York Times*, January 25th, 2002
 King, Randal "Citizen Raising Cain" *Winnipeg Free Press*, February 20, 2005
 Kostash, Myrna "The Next Canada" McClelland & Stewart, 2000
 Lewis Conn, Andrew "Notes from the Underground" *Film Comment*, May 2001
 Loft, Steve "New Cinema From Winnipeg's Mean Streets" *First Perspective*, June 2005
 Mitchell, Elvis "Music, Monsters and More: Dispatches from the Edge" *New York Times*, March 7, 2001
 Mookas, Ioannis "Fires Were Started" *Senses of Cinema* May, 2005
 Pevere, Geoff "Shiny Happy People" *Toronto Star*, June 2001
 Sanders, Leah "Noam Gonick Interviewed" *C Magazine* Issue #87, Fall 2005
 Scott, A.O. "Caught Up in a Turf War on Winnipeg's Mean Streets" *New York Times*, January 4, 2006
 White, Dave "Wanted: 2,000 men" *The Advocate*, October 28, 2003
 Yeo, Marion "Last Night I Had the Queerest Dream" *Canadian Dimension*, March 1999

LECTURES

Walker Art Center
 Ontario College of Art and Design
 Cinematheque Ontario
 University of Manitoba
 University of Winnipeg
 University of Saskatchewan
 Vancouver Film School
 NXNE, Toronto
 University of Massachusetts, Amherst
 Mondragon Anarchist Bookstore Café

AFFILIATIONS

Plug In ICA (Winnipeg), Executive Board Member
 Royal Canadian Academy of Artists
 House of Aviance

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